

BRIGID MCAULIFFE

brigidmcauliffe@mac.com

brigidmcauliffe.com

EDUCATION

2009 Master of Fine Arts: University of Denver, Denver, CO

Focus: Electronic Media Arts Design

2001 Bachelors of Fine Arts: Colorado State University, Fort Collins, CO

Focus: Photography and Ceramics

INTERNATIONAL STUDY

2005 Celas Maya Spanish School, Xela, Guatemala

Focus: Spanish Language and Culture

2002 Heidenheim Volkshochschule, Heidenheim, Germany

Focus: German Language and Culture

1999 Santa Chiara Study Center, Castiglion fiorentino, Italy

Focus: Photography, Printmaking, Drawing, Art History and Italian

PROFESSIONAL APPOINTMENTS

Teaching:

2010 Visiting Assistant Professor: Indiana University South Bend, South Bend, IN

Courses: Digital Storytelling: Aesthetics, Narratives and New Media,
The Artist and New Media, Video Art, Computer Art and Design (Graphic Design)

Responsibilities: Teaching three courses per semester + advising and service.

2008 Instructor of Record: University of Denver, Denver, CO

Course: Intro to Electronic Media Arts Design

Responsibilities: Emerging media theory and practice.

Technical: Photoshop, InDesign & Illustrator, Final Cut Pro, & Flash

2008 Graduate Teaching Assistantship: University of Denver, Denver, CO

Assistant to: Professor Timothy Weaver

Course: Electronic Media Arts Design. Focus: Same as above. Technical: Same as above.

Residencies:

2009 Artist in Residence: PlatteForum, Denver, CO

Responsibilities: create new work while also teaching workshops and sharing the creative and exhibition process with underserved middle school girls

Objective: to help underserved youth find identity and confidence through creativity

2008 Artist in Residence: El Levante, Rosario, Argentina

Responsibilities: assist in critiques and workshops

Accomplishments: two exhibitions and two artist lectures

Curatorial & Committee Service:

2011 *Equality/Inclusion* - Civil Rights Heritage Center, South Bend, IN

Role: Curator of juried student show featuring posters, videos & animations based on concepts of equality &/or inclusion.

2010 Student Exhibition – Hammes Gallery, St. Mary’s College, Notre Dame, IN

Role: Guest juror to select work and awards for annual student show

2009 Arts 360 - Denver, CO

Role: Guest juror to select 2010 artists in residence

Art & Design

2010 Graphic Designer & Consultant: Western States Arts Federation, Denver, CO

Focus: visualizing arts research findings focused on Arts Education and the Creative Vitality Index (CVI) for various states/cities nationwide. (on-going freelance)

2005 Photographer & Designer: Brigid McAuliffe Photography & Design, Denver, CO

Focus: Photography, Design, Portraiture, Book Making (2005 – on-going freelance)

2005 Video Producer & Designer: Little Voice Productions, Denver, CO

Focus: Producing documentary media to promote non-profits & social change

2005 Bilingual Paraprofessional: Bryant Webster School, Denver, CO

Focus: Teaching art, language and literacy skills

2005 Volunteer : Arts – n – da – Hood, Community Arts Camp, Denver, CO

Focus: teaching pottery to underserved youth

2004 Photographer & Studio Manager: Andrew Clark Photography, Denver, CO

Focus: Studio and Field Photography, editing, retouching, design, management (2004 - 06)
(I also assisted various professional photographers on a freelance basis 2001-2006)

2004 Fellow: Santa Chiara Study Center, Castiglion Fiorentino, Italy

Focus: resident coordinator, teacher assistant for photography course

EXHIBITIONS

Solo Exhibitions

- 2010 *Embody*: Hammes Gallery, Saint Mary's College, Notre Dame, IN
Multi-Channel Video, Photography & Fiber Installation
- 2010 *Embody*: Tivoli Turnhalle, Metro State College, Denver, CO
Visiting Artist for Institute of Women's Studies & Services, & International Studies
Multi-Channel Video & Fiber Installation (+ Live dance performances from participants)
- 2009 *Embody*: PlatteForum, Denver, CO
Solo & Collaborative Project & Exhibition: Multi-Channel Video & Fiber Installation
In conjunction with volunteers, dancers & students from Clear Lake Middle School
- 2009 *Embody*: Plus Gallery, Denver, CO
Screening of *Embody* videos & animations to promote PlatteForum
- 2008 *Volver*: El Levante, Rosario, Argentina
Photography (Digital Prints) and Single Channel Video
- 2008 *Memories of Cardamom*: Gallery 023, University of Denver, Denver, CO
Multiple Channel Video Installation
- 2008 *Glass and Wire*: City O' City, Denver, Colorado
Photography: Digital Prints
- 2007 *Old Amusement*: City County Building, Denver, CO
Photography: Scanned Holga Film, Digital Prints
- 2002 *Recent Work*: Europa Spa, Fort Collins, CO
Photography: Silver Gelatin Prints
- 2001 *Untitled*: Mini Gallery, Colorado State University, Fort Collins, CO
Photography: Silver Gelatin Prints

Group Exhibitions

- 2011 *3 Film Festival*: South Bend, IN
Dirty Plates: Single Channel Video in collaboration with John Bryce Merrill
- 2010 *Dialogue IRUS*: Co – Prosperity Sphere, Chicago, IL.
Collaborations between Iranian & American Artists
Curated by Morehshin Allahyari
Single Channel Video Sculpture – creative exchange with Sahar Bardaei

- 2009 **39_104: EMBRACE! - Denver Art Museum, Denver, CO.**
 Collaborative, interactive video & sound Installation
 Principal Artist: Timothy Weaver
 In conjunction with: Joshua Fishburn, David Fodel, Nick Meyers
 My role: sound production & design
- 2009 **Canvas Project: Atlanta Airport, Atlanta, GA.**
 Mixed Media
- 2009 **Memories of Cardamom: Plus Gallery, New Media Salon, Denver, CO.**
 Single Channel Video
- 2009 **Abandoning Bikes: Object and Thought, New Media Salon, Denver, CO.**
 Single Channel Video/Progressive Animation
- 2009 **Tribute to Polaroid, Margaret Reid Gallery, University of Denver**
 Prints from Polaroid Transfers
- 2009 **Pinhole: Denver West Galleries, Denver, CO**
 Pinhole Photographic Prints
- 2008 **Lift and Angle: Denver International Airport, Denver, CO.**
 Mixed Media Installation
- 2008 **Your Secret Here: Myhren Gallery, Denver, CO.**
 Collaborative Installation: Mixed Media
- 2008 **Currents: La Muestra del Collectivo, Rosario Argentina**
 Single Channel Video
- 2007 **Air in Motion: Kaiser Permanente, Denver, CO.**
 Single Channel Video
- 2005 **Untitled: Kaiser Permanente, Denver, CO.**
 Photography: Silver Gelatin Prints
- 2004 **Untitled: Wells Fargo Building, Denver, CO.**
 Photography: Silver Gelatin Prints
- 2003 **Untitled: Santa Chiara, Castiglion Fiorentino, Italy**
 Photography: Silver Gelatin, Printmaking: Monoprints and Intaglio Prints
- 2001 **Juried Symposium: Curfman Gallery, Colorado State University, Fort Collins, CO.**
 Photography: Silver Gelatin Prints & Printmaking: Intaglio Prints

PERFORMANCE

2009 *Embody*: PlatteForum, Denver, CO.

Live Cinema Performances in collaboration with Flamenco dancer Amanda Bishop,
Live mixing of video footage and writing responding in real time to live dancing

2008 *[Re]Turning*: Davis Auditorium, University of Denver

Live Cinema Performance in collaboration with David Fodel, Mixing footage by volume of
Accordion

2008 *Galilean Moons*: Gates Auditorium, University of Denver

Single Channel Video/Animation Performance, Collaboration with the Lamont Wind
Ensemble, Department of Music

2008 *Transforming Space*: Lion's Lair, Denver, CO

Single Channel Video Performance
Collaboration with Recess Experimental Music Ensemble

AWARDS

2008 Graduate Teaching Fellowship: University of Denver

Instructor of Record Tuition Scholarship

2008 Graduate Students of the Four Faculties: University of Denver

Conference and Leadership Grant

2008 Dean's Excellence Award: University of Denver

Academic and Leadership Award

2007 Graduate Dean's Award: University of Denver

Tuition Scholarship

2003 Fellowship: Colorado State University: Santa Chiara Study Center, Italy

Assistantship/Award to live and work in Italy

PRESENTATIONS

2010 Presenter: University of Pisa, Italy

Conference: Present and Future of Symbolic Interactionism Panel Session: Innovative
Ethnographies - hosted by Dr. Phillip Vannini

2010 Guest Lecture: Indiana University South Bend

Topic: Contemporary Art and Oral Histories hosted by Departments of History and Labor
Studies

2010 Guest Lecture: Indiana University South Bend

Topic: Activism through Art and Performance hosted by Department of Anthropology

ACADEMIC PUBLICATIONS

2011 “Telling Memories of Cardamom: Working the Space between New Media Art, Ethnography, and Documentary.”

by Brigid McAuliffe and John Bryce Merrill. Forthcoming chapter and visual ethnography selected for book on popularizing ethnographic research, edited by Phillip Vannini for Peter Lang Publishing.

PUBLISHED PHOTOGRAPHS

2008 Thinking Like an Engineer

by Benjamin Lester, photograph by Brigid McAuliffe

Howard Hughes Medical Institute Bulletin, August 2008. Vol. 21, pg. 17

2008 The Body Builder

by Michael Behar, photograph by Brigid McAuliffe

Popular Science, November, 2008. pg. 68

PRESS

2011 Images of Equality

by: Jane L. Wang, IU South Bend’s College of Liberal Arts & Sciences News Feb. 2011
http://www.iusb.edu/~lasi/LASnews/index.php/CLASnews/images_of_equality1/

2010 Telling Memories of Cardamom: Digital Storytelling

by: Marianne Weesner, Aspire Magazine Nov. 2010

<http://www.iusb.edu/~sbarts/aspire11-10DigitalStorytelling.shtml>

2009 Movin’ On, the Pulses of New Media

by: Susan Froyd, Denver Westword Events Feb. 6, 2009

<http://www.westword.com/events/new-media-salon-1007019/>

2009 Students Display Artwork at Denver International Airport

by: Kristal Griffith, DU Today, Jan. 16, 2009

<http://www.du.edu/today/stories/2009/01/2009-01-14-dia.html>

2008 Airport Art Roundup: Best Exhibits at a Terminal Near You

by Harriet Baskas, USAToday.com, Dec. 10, 2008

http://www.usatoday.com/travel/columnist/baskas/2008-12-10-airport-art-roundup_N.html

2008 Secrets Revealed Through Art

by Connie Mierkey, DU Clarion, Sept. 30, 2008. Vol. 115, Issue 19, pg. 8

2008 Glass and Wire at City o' City

by John Wenzel, [Get Real Denver](#) Feb. 27, 2008.

<http://www.getrealdenver.com/2008/02/27/glass-wire-city-o-city/>

2008 Gates Redevelopment Not Rubber Stamped

by Jared Jacang Maher, [Latest Word; Westword Blog](#) Feb. 29, 2008.

http://blogs.westword.com/latestword/2008/02/gates_redevelopment_not_rubber_1.php

PROFFESIONAL AFFILIATIONS

Society for Photographic Education, LightStalkers, Rhizome, New Media Caucus

REFERENCES

Judy Anderson

Founder and Artistic Director of PlatteForum

1610 Little Raven Street, Denver, CO 80202-6185, (303)893-0791, judy@platteforum.org

Roddy MacInnes

Associate Professor - Photography

School of Art and Art History, University of Denver, 2121 East Asbury Street, Denver, Colorado 80208, (303)871-3261, rmacinne@du.edu

Michael Lasater, Ph.D.

Professor & Chair of New Media

Ernestine M Raclin School of the Arts, Indiana University South Bend, Northside 101, 1700 Mishawaka Ave., South Bend, IN 46634-7111, (574) 520-4265, mlasater@iusb.edu